

Three Parts to Great Acting

1. Script Breakdown (*Intellectual Homework*)

A) Read the Script At Least 5 Times (preferably 10+)

- 1) Figure out exactly what the author is saying. Research his/her prior work.
- 2) Starting with your character's name, research and explore **every word** of the script until you know exactly what is being said and intended by the author.

B) Given Circumstances (*What's the situation and the circumstances?*)

- 1) Of the piece as a whole
- 2) Of the scene

C) Objective (*What do you want?*)

- 1) Overall
- 2) Each scene and each "beat"

D) Obstacle (*How will you get it?*)

- 1) Overall
- 2) Each scene and each "beat"

E) What Are the Stakes?

- 1) How important is it to get you objective?

F) How Do You Effectively Tell this Story

- 1) You're a storyteller, make this entertaining in your own way
- 2) What is the author saying? Give homage to the writer

2. Make It Personal (*Emotional Homework*)

A) What do you identify with in this piece?

- 1) What situations, places, things and people emotionally affect you?

B) What moves you that your character does or says?

- 1) What emotionally effects you in regards to your character?

C) What Doesn't? Make "Substitutions" or "Vividly Imagine It" to connect

- 1) Who does your character and the other characters remind you of in your life?
- 2) What happened in your life that this is similar to this piece?

D) Bring in "WHAT MATTERS TO YOU"

- 1) Determine "what matters most" to your character
- 2) What matters to your character is at the same intensity as what matters most to you!

3. Be Yourself (*Let the Homework Go!*)

- A) Let everything go, just listen and reply
- B) TRUST that your homework will be there
- C) JUST BE YOURSELF!!