

# Three Parts to Great Acting

## **1. Script Breakdown** (*Intellectual Homework*)

### **A) Read the Script At Least 5 Times (preferably 10)**

- 1) Figure out exactly what the author is saying. Research his/her prior work.
- 2) Starting with your character's name, research and explore **every word** of the script until you know exactly what is being said and intended by the author.

### **B) Given Circumstances** (*What's the situation and the circumstances?*)

- 1) Of the piece as a whole
- 2) Of the scene

### **C) Objective** (*What do you want?*)

- 1) Overall
- 2) Each scene and each "beat"

### **D) Obstacle** (*How will you get it?*)

- 1) Overall
- 2) Each scene and each "beat"

### **E) What Are the Stakes?**

- 1) How important is it to get you objective?

### **F) How Do You Effectively Tell this Story**

- 1) You're a storyteller, make this entertaining in your own way
- 2) What is the author saying? Give homage to the writer

## **2. Make It Personal** (*Emotional Homework*)

### **A) What do you identify with in this piece?**

- 1) What situations, places, things and people emotionally affect you?

### **B) What moves you that your character does or says?**

- 1) What emotionally effects you in regards to your character?

### **C) What Doesn't? Make "Substitutions" or "Vividly Imagine It" to connect**

- 1) Who does your character and the other characters remind you of in your life?
- 2) What happened in your life that this is similar to this piece?

### **D) Bring in "WHAT MATTERS TO YOU"**

- 1) Determine "what matters most" to your character
- 2) What matters to your character is at the same intensity as what matters most to you!

## **3. Be Yourself** (*Let the Homework Go!*)

- A) Let everything go, just listen and reply
- B) TRUST that your homework will be there
- C) JUST BE YOURSELF!!